

# Cannes out-takes:

THE 61st Cannes Film Festival attracted many aspiring actresses from all over the world, among them Sheena Bhattessa, from London. Considering this was her first Cannes – “a never-to-be-forgotten experience” – she did well to meet, among others,



**EXCITEMENT:** Sheena Bhattessa (right) with director Ketan Mehta

Dev Anand, Ray Winstone, Abhishek Bachchan, Tim Robbins, Ketan Mehta and Pan Nalin.

“Of particular interest was the panel discussion about the future of Indian movies in the international market,” she says. “For me, this was an exciting time to be in Cannes as an Indian actress hoping to break through into the field of cross-over movies.”

This girl has something, including a burning desire to pace the red carpet next year. I tip her to be the new Diana Rigg.

■ Anupama Chopra, an Indian TV journalist and wife of the Bollywood director, Vidhu Vinod Chopra, had to see several meaningful films as a member of the *Un Certain Regard* jury. The assignment, though prestigious, took a toll on the poor girl, who was confined to bed with fever one day. “I am dying to see a Bollywood movie,” she confessed to me.

THERE were no Indian movies in competition, but plenty in the Cannes Market. But what do foreign buyers look for in Indian movies? “Shah Rukh!” replied Gayatri Gulati, senior manager, international distribu-



tion, at UTV. Sanjay Jumanani (pictured), of Sunstone Entertainment, who normally decorates his stalls with the raunchiest Bollywood posters, summed up: “Anything with the Khans – Shah Rukh, Salman, Aamir.”